Intervals 4: The Tritone

The "Tritone", the "Augmented 4th"...Wait for it......the "Diabolus en musica"!!

The "driving force" of harmonization.

Foundational sound of the V to I cadence.

JimO

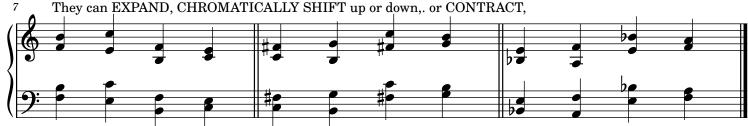
1. Let's start with 3 basic scales, C-F-G. Find the 4th and 7th tone of each scale.



2. Now create Augmented 4th Intervals/Dyads from those scale tones. As you play them on the piano, notice the characteristic "leading tone" feel



3. Now, move them around in step-wise motion and notice the sound. These intervals can move in almost ANY direction and still sound OK. Interesting??



4. See if you can identify which **form of motion** is used in the examples below.

